

The Atmosfera Paper

Corporate
Newspaper
Atmosfera srl

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ATMOSPHERA SRL

MILAN, APRIL 2023

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Latest News

Atmosfera and Capital furnish Casa Patio

Project by
Elena Pelosi and Federico Delrosso
Architects

Salone Internazionale del Mobile
Milano 2023

Typically Mediterranean and Middle-Eastern, the patio house represents a continuum between the home and outdoor space.

An interaction between architecture and nature, light and shadow, compactness and spaciousness.

A wooded inner patio, toward which all the rooms in the home are faced, has a positive influence both from the perspective of indoor lighting and from the perspective of clean air, contributing to improving the state of the inhabitants' mental and physical well-being.
True Natural luxury.

Find us at Pad 01 Stand D11.



Atmosfera and Capital
P01 Stand D11, Salone del Mobile.Milano



The New Headquarter

With its 15.000 Square meters of total surface and 12 mt of height, the building becomes a space that respects and protects the principles of work-life balance and reduction of environmental impact. The project signed by Christian Grande designwork in collaboration with Studio Orteschi takes into account the latest principles of energy, environmental and economic sustainability. A real green building designed to guarantee optimal levels

of comfort, reducing consumption. “Every project, every realization, is possible as an organic system of space, substance and feeling: a tailored suit, adherent.”

The new headquarters represent an important challenge for the company in pursuing continuous upgrade, providing new environments and relaunching the company towards international challenges as protagonist.

A wider and more efficient space, but mainly aligned to company values, able to consolidate the spirit of cohesion between collaborators and company strong local rooting.

About

Home like no other

Capital Collection manufactures luxury furniture for interiors, creating an exclusive lifestyle concept and a space like no other. Capital expresses the concept of personalised luxury, creating projects that meet the clients' personality and style.

A tailor-made project tells the story of unique style, personality, character, and way of life.



Dafne Armchair

The Loïc table, designed by Boatto Martino Studio, develops around the idea of asymmetric beauty and formal harmony. The legs are made from two materials - a first part in lacquer or polished or matt wood and a second part in marble - and support the tabletop. Loïc is available both in the oval and round versions, with marble or wood tabletop.

Dafne is a collection comprising chair and pouf with elegant forms, the fruit of a clean design and a fluid configuration. The chair's backrest, comprising a double padded shell, creates an alternation of empty and full spaces, playing with the elements' balance. Available in two sizes, one with a more spacious seat and one more contained.

A contemporary style, suited to all types of furnishing for a cultured and cosmopolitan conversation.

Designers

Boatto Martino Studio



Loïc table



Products Highlights

New Catalogue: Cloud Sofa and Suite bed

A new, elegantly bold aesthetic emerges from the new Capital catalogue, set for release in Spring 2023 and presented as a preview during the Salone del Mobile in Milan.

Timeless beauty and a sartorial attitude combine with Capital's artisanal mastery to create the new Cloud sofa.



Inspired by organic forms and their sinuous and smooth lines, Cloud becomes the living room's protagonist with its iconic personality with accents of aesthetic freshness. The natural elegance of the forms meets sophisticated workmanship, fruit of the great savoir-faire of the artisanal tradition: thus, Cloud is a poetic and seductive piece of furniture, with a discreet, never ostentatious allure.

Designed by Boatto Martino Studio, the Suite bed is born from the desire to create a harmonious product with smooth and contemporary forms, uniting simple lines with details of sartorial quality. The headboard stands out for its sculptural, yet refined and tender connotation, in which smooth and undulating leather is combined with precious brass.

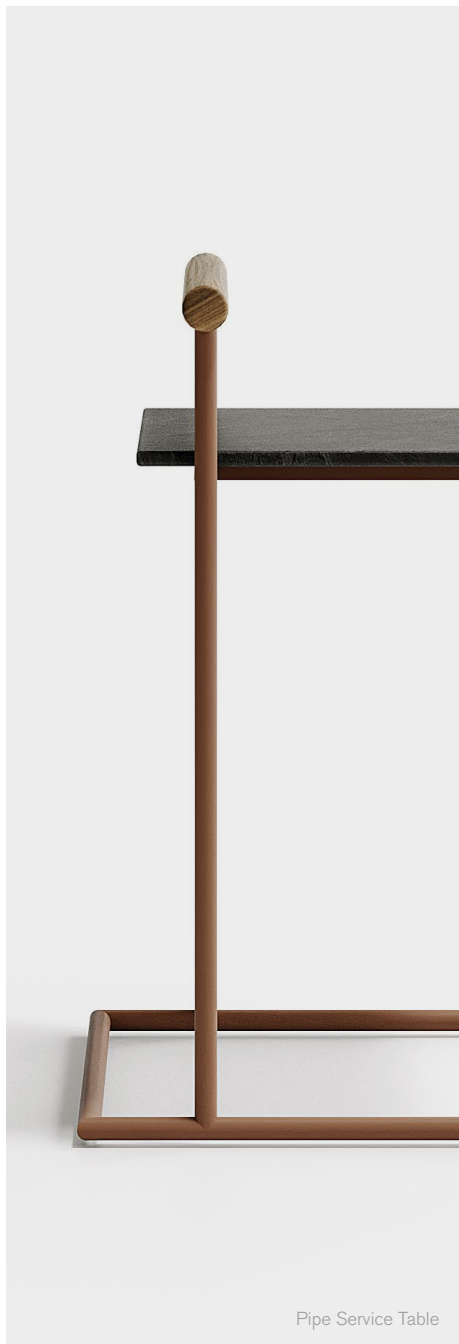


Suite Bed



Find out more on the website capitalcollection.it

Cloud Sofa, Mirage armchair, Grand R coffee Table, Alma service table, Eclipse Carpet



Pipe Service Table

ATMOSPHERA is an outdoor design brand and has been a reference point for the international market for over 20 years, dictating style and refinement. It continually searches for innovative solutions, exploring multiple situations, complex markets and different cultures: from the home environment to hospitality spaces, from the world of wellness to the care of public spaces in a professional environment.

Living rooms, contemplative places, dining rooms and workplaces, commercial and public spaces, up to the most intimate corners of houses and their alcoves: a roundup of scenes and atmospheres, rather than objects. Scenes of stories where the protagonists have left traces of their presence, but above all the staging of what they have accomplished in that environment. From resting under the shade of a tree to concentrated study for hours, from contemplation to refreshment, from solitude to sharing in company.

Designers

Busetti Garuti Redaelli

Busetti Garuti Redaelli is a team of Italian Designers who develops products to satisfy new demands, due to the arising of new lifestyles, or consolidated needs of everyday life.

The Pipe collection, designed by them, is characterised by bold shapes and a combination of materials and finishes that communicate with each other, giving the entire family a strong expressive character.

The structure's minimal design is balanced by the warmth conveyed by the distinctive cylindrical Teak wood armrest, protagonist and fil rouge of the collection, and by the braided ropes that make up the backrest and support the cushions.



Pipe Armchair



Panarea wins the ADA Sustainability Award 2022 for the category "sustainability", the recognition dedicated to all products realized according to eco-responsible and sustainable choices, which follow the logic of circular economy. It has been judged by an esteemed jury of international renowned architects and designers. It is a service table made entirely of polished glazed ceramic. With its sinuous, shimmering lines, Panarea is the elegant accent to summer spent en plain air.

The technique used to make the "Panarea" artifact is called "colaggio" and a handcrafted glaze: that's why the service table has a unique and precious appearance.

To produce Panarea, a white earth is used, mixed with 30% chamotte that increases strength in large pieces. The chamotte is obtained by recycling already fired ceramic pieces, such as second choices, accidental breakage of pieces, or breakage during firing. Drying takes place only with sunlight or by using the heat dispersed during firing, thus reducing the consumption of electricity or gas. No solvents are used during the production process and the water used is reused thanks to a purifier.

A new Panarea acquamarina coffee table will be presented as a preview during the next Salone del Mobile 2023.

Loto, the new modular outdoor sofa from the 2023 catalogue, won the 2023 German Design Award in the "Excellent Product Design - Furniture" category. A solid, powder coated aluminium frame is coupled with acrylic rope, hand-woven and weather-resistant.

The soft and refined appeal of the materials is combined with the sinuous and delicate shapes of the Loto modular sofa, giving the room a special and unique touch.

The seat and back cushions are made with a specially designed padding system, which allows water to drain away and air to penetrate, maintaining volume over time, and improving cushioning comfort.



Find out more on the website atmospheraitaly.com

Left Loto Modular Sofa Right Panarea Service Table

Special Project

Craftmanship and tailored care for personalised projects

A project is special when it is unique, when it is born to respond to a demand, to a need, in an exclusive way.

Like a high-fashion garment, it is tailored to measure based on a form with a truly distinctive personality and aims to unite beauty and functionality in an ever-different way.

It is unlikely to be replicable because the particular finishes, fruit of the artisanal hands that crafted it, are unlikely to be replicable. It is thus that its uniqueness is destined to last through time and space, becoming a piece of furniture that is representative of an artistic and cultural heritage and an artisanal background that can become established as a style icon through the generations.



Private Villa
Jeddah, Saudi Arabia

ATMOSPHERA

SOUL OF OUTDOOR

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OUTDOOR FURNITURE



Cristina Celestino and the reinterpretation of the Tennis Club

Cristina Celestino's research, which began in 2018 with Tram Corallo, Caffè Concerto Cucchi in 2019, and Florilegio in 2022, sets out to provide an evocative perspective on several iconic yet hidden locations in the city of Milan.

The wide range of interventions manifests itself in a complex design approach, involving the entire space, reinterpreting the genius loci, and generating new, unexpected relationships. Through the simplification of the existing architectural language, Cristina Celestino stages a role-play, overturning the perception of indoor spaces and generating a chromatic connection with the outdoor.

The research on the geometric connection between a line and a semicircle, one of Muzio's favourite composition themes, becomes the connecting feature of the objects set out in space, for which the use of materials is always constituent and never decorative. Engaging in a detailed graphic rigour, the new flooring becomes a reference for the red clay courts, emphasising the rich decorations of the original marble flooring.

Furniture elements are arranged according to an out-of-scale logic, generating a new perspective order, that seeks to generate new identities and focus, thus pursuing the Muzio's long yearn for asymmetry.

Tennis Club Bonacossa

Tennis Club Milano Bonacossa, designed by Giovanni Muzio in 1923, is a revered institution in the city's sporting scene, having played host to numerous prestigious international sports events.

Over the years, its courts have been graced by generations of tennis players, many of whom have held top spots in the world ranking. Since 1937, The Tennis Training School has been a driving force in promoting young talent.

For over eight decades, The Tennis Club Milano Alberto Bonacossa has been an integral part of the rich cultural heritage of Milan and a real cradle of tennis in Italy.

Come and visit us
Via G. Arimondi 15, 20155 Milano, Italy
Milano Design Week | April 14th - 23rd 2023
Opening hours 10 am to 8 pm

Special Project

Atmosfera
Design Partner

Clay Court Club by
Cristina Celestino

